

May 1, 2023

PHILANTHROPIC INTENTION

Through its philanthropic partnerships, the Foundation wishes to help strengthen the capacities of individuals, organizations, and communities by taking into account different development factors (human, social, economic, cultural).

DEVELOPMENT FACTORS	FOUNDATION'S SPECIFIC INTERESTS	EXEMPLES
AUTONOMY AND DIGNITY	Promote food security and autonomy	e.g. community kitchens, culinary education programs, food banks
	Meet the basic needs of people with low incomes	e.g. clothing, furniture, settlement and integration assistance for newcomer
	Reinforce the autonomy of people through popular education	e.g. Literacy, financial literacy, digital literacy
LIVING ENVIRONMENTS	Bolster supported social housing* Supported housing is autonomous, affordable and adapted housing with the addition of human resources that allow the people housed to be supported according to their needs. (Unafo)	e.g. housing support, social housing managed by NPOs
	Support emergency housing for people experiencing homelessness or violence	e.g. shelters, shelters for victims of violence, 2nd stage housing, post-shelter support
	Enable safe and dynamic living environments for all	e.g. violence and bullying prevention, universal accessibility, community mobilization
SOCIAL SUPPPORT	Strengthen support networks for people who are isolated or vulnerable	e.g. home help, support groups, mutual aid, peer help program, training of social support workers

	Accompany people who are ill or disabled, as well as their family caregivers	e.g. respite, support and referrals
HEALTHY BEHAVIOURS	Raising awareness of healthy lifestyle choices	e.g. prevention/promotion programs in mental and physical health, creation of conditions that facilitate healthy choices
	Support addiction treatment	e.g. harm reduction, support and treatment
ACCESS TO HEALTHCARE	Promote access to healthcare for people experiencing barriers	e.g. home care, regional access to care, palliative care
	Support psychosocial intervention for people at risk or in crisis	e.g. support for people living with mental health problems, intervention for victims of physical or sexual violence
EDUCATION	Promote school retention for elementary and secondary students, in complementarity with the education system	e.g. homework help, STEM promotion, after-school activities, dropout support
	Support the accessibility of university education and the quality of student experience	e.g. experiential learning, accessibility
	Support the accessibility and quality of the educational pathway for people with special educational needs	e.g. specialized schools or programs
KNOWLEDGE DEVELOPMENT	Research projects promoting collaboration between institutions or with field actors	e.g. participatory action research, cross-sectoral research
	Transfer of knowledge from teaching or research environments to the field	e.g. community transfer hubs, practitioner/stakeholder training
ACTIVE LIFE	Promote the socio-professional integration of people	e.g. employment counselling, social integration enterprises
ACHIVELINE	experiencing barriers to employment	o.g. omploymon coonsoling, social integration emerphises
	Transfer of knowledge from teaching or research environments to the field	e.g. training and coaching, gas pedals, incubators, development of a social economy component within an NPO
	Promote social engagement	e.g. civic education, youth participation in the community

Diversity refers to the conditions, modes of expression and experiences of different groups defined by age, education, sexual orientation, parenting status or responsibilities, immigration status, Aboriginal status, religion, disability status, language, "race," place of origin, ethnicity, culture, socioeconomic status and other attributes (NSERC)	Promote equal opportunities for all people and fight against discrimination and prejudice	e.g. demystification of the lived experience of discriminated groups, advocacy, promotion of dialogue, initiatives by and for, accompaniment and referral
CULTURE	Promote access to arts and culture	e.g. cultural mediation, development of new audiences
	Support the next generation of artists and cultural workers	e.g. training and development, support for cultural entrepreneurship
	Promote the arts and culture as tools for human and social development	e.g. art therapy, social art